

**HARBOUR POINTE  
MIDDLE SCHOOL  
Mukilteo, Washington  
2018-2019**



**Guidelines  
For  
Performing Bands**

**Steven Moody  
Director of Bands**

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# Introduction

WELCOME! You have become a member of an organization based upon pride, achievement, and unity. Over the next few years you will have many opportunities to perform in concerts, festivals and parades. The Harbour Pointe bands have established themselves as being excellent, consistently earning awards and superior marks at festivals. Add to this the outstanding band program at Kamiak High School and I believe you will have a wonderful musical experience over the next few years. As a Harbour Pointe band member, you have the responsibility and choice to set high standards for both yourself and the organization. Together, we can accomplish many great things!

## Building A Tradition

Harbour Pointe Bands are built not upon the Band Director, the Booster Club, or the school Principal, but on you, the members of the band. We have an opportunity to continue building a tradition that is based upon excellence in achievement, teamwork and unity from band members, and pride in our performance. The challenge is to develop in every band member a sense of sportsmanship, responsibility, and dependability that will set the Harbour Pointe Band above equal level performing organizations. We are viewed as an identity to the music department, the school, and the Mukilteo community. We have a responsibility. We expect every member to do the best they can. We must all remember to encourage each other and keep our bands strong.

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## Essential Learning's

Music class helps in the progress of students towards achieving the goals of essential learning's in communicating effectively through different means including notation, musical expression and comprehension. Students also learn to apply the concepts they learn analytically and creatively not only to the arts but to other areas such as mathematics and writing, to solve problems in logical and individual ways. Being aware of the results of their discipline and continued effort in music helps to build this ability in all areas, and allows students to perceive the future benefits of their dedication.

# Grading Policies

## 35 % Performance and Written Quizzes

Student mastery of various music topics, including instrumental technique, articulation, tone, phrasing, literature excerpts, memorization, music theory and music history will be evaluated throughout each trimester. Instrumental skills will be assigned either in a live or taped format. Students will receive written evaluation on their performance along with their grade for each quiz.

## 5 % Workbook & Listening Assignments

Guided workbook assignments will be held during class time. **Students are also expected to bring a pencil to class every day.** Students are expected to make-up workbook and listening assignments for excused absences. Workbooks and Listening assignments are evaluated at the end of each trimester.

## 25 % Rehearsal Participation

Important outcomes for band include attitude, cooperation, leadership and rehearsal attentiveness. This subjective measure will be evaluated by the band director, and will include observations of equipment care, punctuality to rehearsals, rehearsal concentration, and effort made during rehearsals. Students will start each trimester with the maximum amount of points and it is up to each student to manage their behavior for this portion of their grade.

## 35 % Performances

Students must attend all scheduled band performances. Evaluations will include attendance, Proper uniform, audience behavior, and set-up/ teardown participation. **Students who have a conflict must complete the "Excused Absence" form two weeks prior to a performance to receive a make-up assignment.** If a student is ill or there is a family emergency a signed note from the parent or guardian is needed.

## Achievement Points (Extra Credit) **NO ONE SHOULD FAIL!**

Achievement points can be earned throughout the quarter for a variety of activities:

Take private lessons & or perform in another ensemble (10 points each).

Play one of these instruments: Oboe, Bassoon, French Horn, Trombone, Euphonium or Tuba (10 points)

Attend Sno-King Solo/Ensemble contest (8 points)

Attend a concert or musical performance outside of school band routine and write a one page summary of the event. (1-5 points) depending on the quality of work.

Take private piano lessons (2 points)

### Grading Scale

A 95% And Up

A- 90% - 94%

B+ 87% - 89%

B 84% - 86%

B- 80% - 83%

C+ 77% - 79%

C 74% - 76%

C- 70% - 73%

D+ 67% - 69%

D 60% - 66%

F 0 - 59

## Band Room Rules, Care & Maintenance

During rehearsals and performances, students are expected to be on time, not to talk or distract, and use good judgment when working with other people, equipment, and the room.

Classroom procedure is as follows:

1. Students are to be in the rehearsal room prior to the tardy bell. Students must be in their seats ready to rehearse two minutes after the tardy bell. **Personal needs such as restroom visits and drinks of water should be attended to prior to the tardy bell. A hall pass will be available for emergency use only or during the last 5 minutes of rehearsal.**
2. Students will respect property by **leaving gum and food outside the music department.** I am serious about this one this year! **If I catch you, plan on coming in before or after school to clean my room!** It's sad to see the damage to our room caused by gum, food and drinks!
3. Students will show respect for the piano, percussion and stereo equipment by not touching it unless given permission by the band director. **Non- percussionists should never touch the percussion equipment.**
4. When the director or student director asks for the students' attention the group will give their complete attention.
5. A conductor who stops the ensemble wishes to give specific instructions relating to the music. Musicians will use this time to listen and rest.
6. Students should knock and receive permission before entering the director's office.
7. **Each class will be dismissed by the teacher and not by the bell.**

### **If it's not yours, leave it alone!**

No student may play any school-owned instrument, including all percussion instruments, unless assigned to by Mr. Moody.

### **If you use it, take care of it!**

All instruments, chairs, stands, accessories, etc. should be treated with care. Do not lean on stands, twist stands like you are a race car driver, lean on backs of chairs, mistreat equipment or use equipment in a manner for which it is not intended. Your parents are taxed enough and I don't want to waste their money replacing perfectly good equipment because you don't respect it!

### **If you take it out, put it away!**

All instruments, sticks, percussion accessories, etc. must be put away at the end of the rehearsal. All percussionists are expected to help put away all percussion mallets and equipment so the next band can find things!

### **If you move it, put it back!**

This is self-explanatory!

## **Rehearsals, Concerts, Competitions and Other Performances Attendance Policy**

Excused absences are either prearranged or are caused by illness or family emergency. Students must complete make-up assignments to receive grade credit. Please contact Mr. Moody for your assignment. Unexcused absences cannot be made up, and will result in a grade drop. The number of performances determines the amount of grade loss for that trimester.

## Uniform Information

**PLEASE READ CAREFULLY!**

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This year it will be very important to read the uniform section carefully and understand what items you will need to purchase. There are different items needed depending on what band you are in. In addition marching band jackets, marching gauntlets, berets and garment bags will be checked out this spring. As always please call or e-mail if you are confused or have a question.

**Our uniform is an important part of our performance and it is expected that all students will perform in full uniform for all performances. There is a uniform bank available for pants and shoes on a first come first serve basis. Please contact our uniform chairperson for more information. All information will be kept confidential.**

Students will need to purchase their pants using the Lands' End catalog that I will be sending home. The **Plain Front Classic Navy Chino** pants are the same as last year with the cost between \$30.95 and \$45.95 depending on size. The **Girl's pants** can be found on **page 29**, and the **Boy's pants** are located on **page 42**. **Please do not order flares or any other style! Please let Lands' End know our preferred school number (9000-3954-6) when ordering. Remember to place your order early with Lands' End to avoid a shortage of pants before our first performance. No other navy pants will be allowed as a substitute.**

Students that are in 7<sup>th</sup> and 8<sup>th</sup> grade Marching Band will again be purchasing shoes and gloves through the school this year. **All bands will be using the same sport polo shirt again this year for regular concert and jazz band performances.**

**We will be sizing the 7<sup>th</sup> and 8<sup>th</sup> grade students at school for the marching shoes and gloves in the month of September. You may wish to wait for sizing results to be brought home by your student before sending your order in.**

### **6th GRADE ADVANCED BAND~Items you will be ordering....**

- LANDS' END PLAIN FRONT NAVY CHINO PANTS (Order Using Catalog) \$30.95 - \$45 depending on size
- Concert Performance Shirt. **Sport Polo Shirt**. (Order Using School) using the order form provided. \$28
- White shoes (**You may purchase your own shoes**)
- White Socks

### **7th GRADE Band, 8<sup>th</sup> Grade Band, and Jazz Band ~ Items you will be ordering.....**

- LANDS' END PLAIN FRONT NAVY CHINO PANTS (Order From Catalog) \$30.95-\$45 depending on size
- Concert Performance Shirt. **Sport Polo Shirt** (Order from school using the order form provided). \$28
- White Marching Shoes (**Order Using School**) \$34
- White Socks

### **ALL 7TH & 8TH GRADE MARCHING BAND**

- Marching Band Jacket (Loaned out by school)
- LANDS' END PLAIN FRONT NAVY CHINO PANTS (same as above)
- Beret (Loaned out by school)
- White Marching Shoes (same as above)
- White Marching Gloves (Order From school)
- White Socks

# UNIFORM ORDER FORM

**ALL ORDERS ARE DUE TO MR. MOODY BY SEPTEMBER 28th!**

STUDENT NAME \_\_\_\_\_ Grade \_\_\_\_\_  
Male \_\_\_\_\_ Female \_\_\_\_\_  
BAND CLASS PERIOD \_\_\_\_\_ PHONE # \_\_\_\_\_ EMAIL \_\_\_\_\_

MAKE CHECKS OUT TO **HARBOUR POINTE MUSIC BOOSTERS** AND PLACE BOTH ORDER FORM AND CHECK IN AN **ENVELOPE MARKED BAND UNIFORM**. TURN IN TO MR. MOODY!  
**CHECKS ONLY PLEASE!**

**1. SPORT POLO SHIRT FOR ALL 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> GRADE BAND STUDENTS!**  
**ALL SHIRT SIZES ARE ADULT!**

XSmall \_\_\_\_\_ Small \_\_\_\_\_ Medium \_\_\_\_\_ Large \_\_\_\_\_ X Large \_\_\_\_\_ COST \$28.00  
XX Large \_\_\_\_\_ COST \$30.00

**\*Please check here if you will be using your shirt from last year! \_\_\_\_\_**

**2. MARCHING BAND & CONCERT SHOES FOR 7<sup>TH</sup> & 8<sup>TH</sup> GRADE ONLY!**

Dinkles Edge Marching Shoe All White (All 7<sup>th</sup> & 8<sup>th</sup> Grade students will be sized for shoes @ school. Please order the size your child was fitted in. Notes with their sizes will be sent home with your student)

\*Indicate Men's or Women's

Women's sizes 5 ½ -12 including half sizes Size Ordered \_\_\_\_\_ COST \$34.00  
Men's sizes 3 ½ -15 including half sizes up to 10 ½.

**\*Please check here if you will be using your shoes from last year! \_\_\_\_\_**

**3. MARCHING GLOVES FOR 7<sup>TH</sup> & 8<sup>TH</sup> GRADE ONLY! PERCUSSION DO NOT ORDER!**

**Please indicate the numbers of pairs you would like!** We recommend at least two pairs in case they lose a pair!

X Small \_\_\_\_\_ Small \_\_\_\_\_ Medium \_\_\_\_\_ Large \_\_\_\_\_ X Large \_\_\_\_\_ COST \$2.50 pair

**4. MARCHING BAND FEE FOR 7<sup>th</sup> & 8<sup>th</sup> GRADE ONLY!** COST \$60.00

This fee includes bus fees to Wenatchee, clinician fees, & casual marching t-shirt.

xSmall \_\_\_\_\_ Small \_\_\_\_\_ Medium \_\_\_\_\_ Large \_\_\_\_\_ X Large \_\_\_\_\_ XX Large \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED= \_\_\_\_\_**

QUESTIONS? Email Mr. Moody: [moodysj@mukilteo.wednet.edu](mailto:moodysj@mukilteo.wednet.edu)

**REMEMBER CHECKS ONLY MADE OUT TO HARBOUR POINTE MUSIC BOOSTERS!**

## Marching Band Fee

Due to the changes in our music boosters fundraising procedures and the end of the dinner/auction we will need to request all 7<sup>th</sup> & 8<sup>th</sup> grade band students pay a small \$60 fee to cover the marching season travel to Wenatchee, marching clinician expenses, and casual marching T-Shirt that is worn for free time on all field trips. This fee should be turned in at the end of September along with the other uniform charges. This is a very similar procedure to what Kamiak High School has in place for their marching band.



### 2019 Wild Waves Trip Music in the Parks Festival, Wild Waves Theme Park Saturday June 8<sup>th</sup>

On the morning of June 8<sup>th</sup> the Harbour Pointe Marching Band, 7<sup>th</sup> & 8<sup>th</sup> grade bands will compete in a band competition at the "Music in the Parks Festival" located in Federal Way, Washington. We will then load up our buses and head to Wild Waves Theme Park for the afternoon before attending the awards ceremony. When the park closes we will be heading back to Mukilteo.

This will be an optional field trip with the cost somewhere around \$90 for the festival, park ticket, lunch and bus. Families will be notified later in the year about signing up and sending in payments.

## Music - Folders

Because sheet music is expensive and must be used from year to year, it must be handled with great care. Band members should plan to purchase a separate 2" three ring binder to store their sheet music. In addition, students should purchase 9-18 clear plastic page savers to place their music in.

Students will be using the "Essential Elements 2000" method books at Harbour Pointe. **Whenever possible it is best if the student can purchase his or her own book.**

Beginning Band - Essential Elements Book One  
Advanced Band - Essential Elements Book One & Book Two  
Concert Band - Essential Elements Book Two  
Symphonic Band - Essential Technique

**PLEASE BE CAREFUL WHEN PURCHASING YOUR BAND BOOK!**

## School Instruments / Instrument Storage

Harbour Pointe does have a limited number of school instruments available but with such a large band program the instruments go fast. These instruments are primarily instruments that most people don't think about starting on or renting. Students that plan to use a school instrument must fill out an instrument loan contract. The district is looking at the possibility of a minimum usage charge for the school instruments. Many students are not using the proper care of these instruments since they haven't had to pay anything for them. **Please understand that any repair work of the instrument will be the responsibility of the student.**

**As many of you know, Harbour Pointe has over 250 band students using the room. Storing instruments is a real problem so here are a few tips that may help.**

- 1. Label your instrument with your name, address and phone number. Use an instrument tag type of label or a luggage label. You would be amazed at the number of students that don't do this.**
- 2. Store your instrument in your cabinet locker assigned to you and keep it locked! Cabinet lockers will be assigned the first two weeks of school and you will also be checked out a lock the must be returned at the end of the year.**
- 3. Respect other's instruments. If you move a case to get to yours, put things back the way they were. Please remember to close cabinets after placing an instrument in them. **DO NOT LEAVE ANY INSTRUMENT ON THE FLOOR!****
- 4. Please buckle your instrument case up after you finish playing. I have had to spend a great deal of money repairing instruments because of improper storage!**
- 5. Take your instrument home at night and on the weekends. Many people use our school for many activities and I don't know who has access to the band room. I can assure you that when I leave the room I lock the door, but we have had two or three instruments stolen and there has been an increase in damage to equipment in the band room. You may want to check into having your instrument insured. It is important to understand that the district's policy is that you store your instrument in the band room at your own risk!**



## Instrument Rental Through Local Dealers

Both of these local dealers offer great rent -to-own programs that are a month-by-month lease program for your child. These stores should also be able to help you with the correct method book and cleaning supplies necessary for band class.

Kennelly Keys Music  
4918 196th Street Southwest  
Lynnwood, WA 98036-6405  
(425) 771-7020

Music & Arts  
10120 Main Street  
Bothell, WA 98011  
Phone: 425-486-5000

There are also many other music stores available in our area. Please check on their website for a store nearest to you.

## Other Equipment Needed/Recommended for Musicians

### All Musicians:

1. Metronome (*Highly Recommended!*) or try this free website: <http://www.metronomeonline.com/>
2. Pencil
3. 2"-3" Three Ring Binder
4. Plastic Page Savers (*To store sheet music in.*)

### Flute:

1. Cleaning/Tuning Rod
2. Swab

### Oboe/Bassoon:

1. Several Medium-Hard Reeds (*No Soft Reeds!*)
2. Protective Reed Case
3. Swab
4. Cork Grease

### Clarinet & Saxophone:

1. Several Reeds (*Van Doren brand recommended.*)
2. Plastic Reed Guard (*With 4 slots*)
3. Swab
4. Cork Grease
3. Comfortable Neck Strap (*For saxes and bass clarinets only*)

### Brass:

1. Snake (*To clean out lead pipes*)
2. Mouthpiece Brush
3. Lint Free Cloth for polishing and wiping down valves
4. Slide Grease For Trombones **NOT OIL!** (*I recommend Slide-O-Mix Brand*)
5. Valve Oil For Trumpets & Baritone/Euphonium/Tuba (*Rotary oil for French Horns*)
6. Possible mutes needed in 7th, 8th & jazz bands (*Straight, Cup, Harmon*)

### Percussion:

1. Bell Kit (*Needed to practice Bell assignments at home*)
2. Practice Pad & Snare Drum (*Needed to practice Snare assignments at home*)
3. Mallet/Stick Bag (*Please place your name on all of your equipment!*)
4. 1 Pair Vic Firth SD1 Snare Drum Sticks
5. 1 Pair Med. Xylophone Mallets
6. 1 Pair Hard Xylophone Mallets/ Bell Mallets

## Buying an Instrument

Buying an instrument is a big step and can be confusing. However, sometimes leasing an instrument for more than a year will end up costing much more in the long run. I will give you some seasoned advice in regards to instrument purchasing and let the parents decide what works best for your situation.

**Student Line Instruments/Beginner Instruments:** The student line model is recommended for those beginning on the instrument for the first time. Most music stores lease these less expensive instruments student models. These instruments are made to be relatively inexpensive and reasonably durable. They are not necessarily made to play with the best tone quality or to stand up to many years of intense playing. Simply put, they sometimes "wear out" or musicians "grow out" of them as they gain more experience.

**Intermediate/Professional Model Instruments:** These instruments are made with better quality materials and better quality control. In some cases these instruments have more keys or have bigger bore (to help get a bigger sound), or are made of more expensive materials. Some of these options are cosmetic, and some are truly beneficial. Generally, if your child is serious about band and really enjoys playing their instrument, this is the correct option.

### Recommendations For Purchasing Instruments:

- Shop around.
- Do not purchase instrument on e-bay or internet without consulting a band director or private teacher first.
- Used instruments are plentiful and can have excellent value. However, as buying a used car, the rule is "buyer beware".

### If Buying A used Instrument, Consider The Following:

- Quality of instrument when it was new.
- Age of instrument. Old is not necessarily bad if it's a quality model.
- History of instrument. How long was it played? How long has it sat unused? An instrument that was played 2 years and sat for 10 is most likely better than a 5 year old instrument played all 5 years.
- Repair history. How often was it serviced and checked?
- Most used instruments will need some kind of repair work to put it in the best possible playing condition.

### Before you buy:

Always have your child play the instrument before you buy! They need to play with their regular mouthpiece, reeds, etc. Have your child play long tones, scales and songs they know. Test as much of the range as possible. Think of it as a test drive! Please avoid Costco brands of instruments. Good quality instruments can be found from the following brands: Yamaha, Gemienhardt, Jupiter, Buffet, Selmer, King, Getzen, Holton, Conn & Bach. There are many others and some that I have very little knowledge of. I am happy to offer my opinions if you become serious about purchasing a better instrument for your child. It does make a difference as they get older and I think 8th grade is the time to seriously consider upgrading.

## Music Boosters

Harbour Pointe Bands enjoy the support of an active parent volunteer group, the Harbour Pointe Music Boosters. The goals of the organization include:

- To support the goals and objectives of the music program.
- To assist the directors and students with administrative and logistical support when requested.
- To help promote a positive image of the music program.
- To promote student leadership and responsibility.
- To provide financial support for the music program.
- To foster communication between the music directors, music parents, and music students.
- To foster a feeling of parental involvement and support between parents and students.

### 2018-2019 Music Booster Officers and Committee Heads

**President:** Marina Stiranka  
**Vice President-Band:** Christopher Maddux  
**Treasurer:** Ana Sierra  
**Secretary:** Victoria Maddux  
**Band Liaison:** Jean Center  
**Fundraising Committee:** Open  
**Website Maintenance:** Christopher Maddux

**OUR FIRST MUSIC BOOSTERS MEETING:**  
**Tuesday September 18th 7:00 p.m. Choir Room**

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### MUSIC BOOSTERS VOLUNTEER FORM

NAME: \_\_\_\_\_ PHONE #: \_\_\_\_\_

I WOULD BE INTERESTED IN HELPING WITH THIS COMMITTEE

UNIFORM FITTING\_\_\_\_\_

FUNDRAISING\_\_\_\_\_

CHAPERONING\_\_\_\_\_ (7th & 8th grade bands only!)

*I will be using e-mail again this year asking for chaperones for various jazz band, concert band and marching band trips. Please make sure the school has a current e-mail address for you if you are interested in chaperoning. You may also want to fill out the background check paperwork in the main office of our school so that you can participate with the kids.*

**HARBOUR POINTE BAND DEPARTMENT**

**REQUEST FOR EXCUSED ABSENCE**

NAME\_\_\_\_\_ PERIOD\_\_\_\_

DATE OF PERFORMANCE\_\_\_\_\_

REASON FOR ABSENCE\_\_\_\_\_  
\_\_\_\_\_

PARENT OR GUARDIAN SIGNATURE\_\_\_\_\_ DATE\_\_\_\_\_

**FORM IS DUE TWO WEEKS PRIOR TO PERFORMANCE  
UNEXCUSED ABSENCES WILL LOWER YOUR GRADE!**



**PRIVATE LESSON FORM**

STUDENT NAME: \_\_\_\_\_ BAND PERIOD: \_\_\_\_\_

DATE: \_\_\_\_\_ INSTRUMENT YOU TAKE LESSONS ON: \_\_\_\_\_

PRIVATE INSTRUCTORS NAME: \_\_\_\_\_

PRIVATE INSTRUCTORS PHONE# \_\_\_\_\_

PARENT OR GUARDIAN SIGNATURE: \_\_\_\_\_

**TURN THIS FORM IN EACH QUARTER THAT YOU TAKE LESSONS TO EARN 10 POINTS**  
**PIANO IS WORTH 2 POINTS**

**HARBOUR POINTE BAND DEPARTMENT  
REQUEST FOR EXCUSED ABSENCE**

NAME \_\_\_\_\_ PERIOD \_\_\_

DATE OF PERFORMANCE \_\_\_\_\_

REASON FOR ABSENCE \_\_\_\_\_  
\_\_\_\_\_

PARENT OR GUARDIAN SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**FORM IS DUE TWO WEEKS PRIOR TO PERFORMANCE  
UNEXCUSED ABSENCES WILL LOWER YOUR GRADE!**

=====

**PRIVATE LESSON FORM**

STUDENT NAME: \_\_\_\_\_ BAND PERIOD: \_\_\_\_\_

DATE: \_\_\_\_\_ INSTRUMENT YOU TAKE LESSONS ON: \_\_\_\_\_

PRIVATE INSTRUCTORS NAME: \_\_\_\_\_

PRIVATE INSTRUCTORS PHONE# \_\_\_\_\_

PARENT OR GUARDIAN SIGNATURE: \_\_\_\_\_

**TURN THIS FORM IN EACH QUARTER THAT YOU TAKE LESSONS TO EARN 10 POINTS**  
**PIANO IS WORTH 2 POINTS**

## Local Private Lesson Teachers

*There are many private instructors in our area and for a larger list please check my website. The following is a short list to get you started.*

### Flute

Bonnie Arnestad 425.355.8291  
Sarah Bassingthwaite 206-522-4949  
Anne Carlson 425-806-6067  
Craig Lawrence 425-775-0347  
Klaus Liebetanz 425-771-7020  
Barbara Oakley 425-742-8656  
Jessie Polin 206-979-7011  
Nancy Primozic 425-259-1829  
Christina Sjoquist 425-773-6115  
Kristi Wiant 425-772-7203

### Oboe

Dana Fisher 425- 670-1815  
Brian Madsen 425-710-7000  
Brian Steves Kamiak H.S. Director  
Dan Williams 206-365-3158

### Bassoon

Francine Peterson 425-481-4467

### Clarinet

Deborah Colyn 425-423-0246  
Michael Edwards 206-527-4186  
Kim Fay 425-483-4449  
Craig Lawrence 425-775-0347  
Brian Madsen 425-771-7020  
Nicole Stirling 425-337-9456  
Jenny Ziefel 425-315-9076

### Saxophone

James Myles 425-710-7000  
Craig Lawrence 425-775-0347  
Dr. Dieter W. Rice 859-421-8446  
Neil Stafford 425-771-7020

### French Horn

Lance Ellis 425-338-9948  
Barb Jensen 206-774-2863  
Cindy Deane 425- 712-0136  
William Munoz 787-559-3406  
Randall Ruback 414-688-2663

### Trumpet

Brad Allison 425-774-0239  
Jake Bergevin 206-258-6093  
Joseph Gudorf 425-710-7000  
Kevin Hall 425-379-5911  
Roy Herzer 206-715-6675  
Barbara Hudak 206-783-7190  
Pete Kirkman 360-961-2886  
Steve Moody 425-280-5432  
William Munoz 787-559-3406  
Randall Ruback 414-688-2663  
Jim Sisko 206-525-8171  
Patrick West 425-971-1831

### Trombone / Baritone / Euphonium

Cathy Cole 882-0944  
Steve Moody 425-280-5432  
William Munoz 787-559-3406  
Bill Park 206-285-3867  
Chuck Wiese 425-347-6645

### Tuba

Nelson Bell 360-799-1576  
Jameson Bratcher 206-992-1712  
Cathy Cole 882-0944  
Randall Ruback 414-688-2663

### Percussion

Dan Adams 425-771-7020  
Phil Bowden 425-774-7834  
George Eldridge 425-710-7000  
Ken French 425-438-2098  
Steve Henry 206-437-4643  
Josh Kossak 425-314-6674  
Tom Manley 425-771-7020  
Michael Selvidge 425-771-7020  
Seattle Drum School 206-364-8815

***Remember you can earn 10 points extra credit for your lessons each trimester if you turn in a private lesson form!***

## Guidelines For Individual Practice

**BE SURE YOUR INSTRUMENT IS IN GOOD WORKING CONDITION** Check slides, corks, pads, reeds, valves, etc. You will learn best on an instrument that works properly.

**WARM UP:** An athlete always warms up his/her muscles before the game, so must a musician warm up before working hard. Play simple scales or exercises to warm up hand and finger muscles. Lip slurs are excellent for brass players.

**PRACTICE DAILY:** Twenty minutes of careful daily practice is better than a one-hour session twice a week.

**REGULAR SCHEDULE:** Set up a regular time and then stick to it! Let practice become a routine. Practicing before a meal is better than after. Practice when you are not too tired.

**QUIET LOCATION:** Practice where you are not likely to be disturbed by others.

**REST OFTEN:** Remove the instrument from your mouth frequently during practice sessions. Always rest when tired or tense. Remember that more harm than good is done when practicing while tired.

### **WHAT TO PRACTICE**

1. Assigned Music
2. Exercises (To Build Technique)
3. Sight Readings
4. Fun Things

**DIFFICULT PASSAGES** - When working on difficult passages:

1. Play slowly to establish correct fingerings.
2. Count out rhythms to be sure they are correct.
3. Gradually work faster until you can play the correct tempo without making mistakes.
4. Work on expression -- or how the music feels to you.

**USE A MIRROR** - Occasionally watch yourself in a mirror. Check for hand position and mouth position. You may even want to video tape your practice and then check to see if you are developing any bad habits. This should help to reinforce good posture and performance habits.

**MUSIC IS MORE THAN JUST PLAYING NOTES-** Don't be satisfied with merely playing the right note. Strive for good sound, with proper loud and soft variations.

**COPY, COPY, COPY** - Listen to the professionals. If you don't already have recordings of professionals playing your instrument then get some. You must listen to someone producing a great sound on your instrument so you will know what you are striving for.

## Jazz Band

The award winning Harbour Pointe Jazz Band is a group of dedicated students selected by audition. The musicians will dedicate each morning to rehearsing with the band at 7:05 a.m. The group will be involved in several performances throughout the year as well as 2-3 jazz festivals. Students are held responsible for the practicing and learning of their parts. I will provide each student with a rehearsal CD. Due to the increased difficulty in this music as well as the quantity handed out, it is strongly recommended that jazz band students take private lessons.

### Auditions

Auditions are held each spring for the following year's jazz band. I will provide jazz audition packets for students interested in auditioning sometime after Winter Break. Because I want to encourage students to gain confidence in auditioning and performing, I will give 10 points extra credit for those students that audition.

***Jazz auditions are for those enthusiastic musicians who are committed to preparing their parts and showing up on time and ready to play at every rehearsal!***

### Responsibilities of Jazz Band Members

- \* Show up to rehearsals and performances ready to warm up and play on time.
- \* Practice and learn jazz music on own time (not just in rehearsal!)
- \* Attend all performances unless you are ill or have an emergency. *(Please take a close look at the performance schedule before making other plans. Remember you probably are the only person playing your part in a jazz band!)*
- \* Have a great attitude and come to rehearsals ready to be the best we can!

***Disclaimer: Although this rarely happens, a student having difficulty fulfilling their end of the deal will be asked to leave jazz band at which time I will re-audition for a replacement.***

### Jazz Band Grades

Grades in jazz band are determined by performance attendance as well as playing quizzes on parts as well as scale studies.

### Uniform

The jazz band uniform is the same as the 7th & 8th grade band uniform.



**CONTRACT FOR MEMBERSHIP IN HARBOUR POINTE MIDDLE SCHOOL  
BAND**

**NAME:** \_\_\_\_\_ **BAND PERIOD:** \_\_\_\_\_

I, \_\_\_\_\_, hereby affirm that I have read and understand the Harbour Pointe Middle School Band Handbook. I further affirm that I will abide by the rules, regulations, and intent of this Handbook, and understand the penalties for not doing so. I understand that an unexcused absence from a performance will seriously affect my grade in band. I have had all questions concerning the content of this Handbook answered and will do my best to live up to the intent of this contract.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

I/We have read the Harbour Pointe Middle School Band Handbook and have discussed it with my/our child. I/We will do our best to encourage him/her to abide by the rules and regulations of the band.

Parent or Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent or Guardian Email \_\_\_\_\_

Parent or Guardian Phone \_\_\_\_\_

**PLEASE RETURN THIS TO MR. MOODY ALONG WITH ALL UNIFORM  
ORDERS BY SEPTEMBER 28<sup>TH</sup>, 2018 for 5 points!**