**Unit 1**

analogy

anaphora

audience

claim

concession

connotation

counterclaim

denotation

diction

ethos

imagery

inference

juxtaposition

logos

narrative

occasion

pathos

poetry

prose

purpose

QHT

refutation

rhetoric

rhetorical appeals

strategize

syntax

tone

transcript

voice

**Unit 3**

analyze

context (geographical, historical, social, cultural)

primary source

secondary source

Literary Terms

character/characterization

(flat/static, round/dynamic)

Conflict (internal & external)

 person vs self

 person vs person

 person vs society

 person vs nature

foreshadowing

irony

 verbal irony

 situational irony

 dramatic irony

motif

plot/subplot

point of view

setting

symbol

**Unit 5**

allusion

aside

blank verse

blocking

chorus

comedy

drama

dramatic irony

dramaturge

foil

foreshadowing

history

iambic pentameter

imagery

metaphor

monologue

personification

prologue

pun

rhyme scheme

rhymed couplet

rhymed tag

simile

soliloquy

sonnet

subtext

theatrical elements

tragedy

verbal irony

visual delivery

vocal delivery